The history of the "Augusto Massari Prize"

The "Augusto Massari Prize" for Music Philately was first donated in 1972 by Severino Massari to commemorate his father, the Italian composer and philatelist Augusto Massari (1887- 1970). The sponsor of the prize was a founding member of the Italian association of thematic collectors CIFT (Centro Italiano di Filatelia Tematica). From 1972 to 1979, the prize was annually awarded at the national thematic exhibition in Italy for the best exhibit on "Music". In coordination with the philatelic music study groups in France, England and Germany the prize is awarded at an international level since the 1980.

Meanwhile, 20 exhibitions were held in seven countries:

1980	Riccione	Italy	
1981	Mondorf les Bains	Luxembourg	EXPHIMO 81
1982	San Marino	San Marino	
1983	Besancon	France	
1984	Westberlin	Germany	PHILA MUSICA '84
1985	Nijmegen	Netherlands	EURO MUSICA '85
1986	Wetteren	Belgium	THEMAPHILA 1986
1987	Neapel	Italy	
1989	Castelfidaro	Italy	
1991	Mondorf les Bains	Luxembourg	EXPHIMO 91
1995	Nevers	France	
1996	Saluzzo	Italy	
1997	Grenoble-Seyssins	France	
1999	Lambesc en Provence	France	
2002	Bad Griesbach	Germany	PHILA MUSICA 2002
2005	Mondorf les Bains	Luxembourg	EXPHIMO 2005
2007	Wetteren	Belgium	THEMAPHILA 2007
2009	Worms	Germany	PHILA MUSICA 2009
2010	Saluzzo	Italy	
2013	Lambesc	France	

The previous winners are:

1980	Pietro laderosa (Italien): "Musik und Philatelie"
1981	Ellen Holz (Deutschland): "Europäische Musikgeschichte"
1982	Valeriano Genovese (Italien): "Grosse Europäische Musikfestspiele"
1983	Sonja Weiss (USA): "Vom Madrigal zur modernen Musik"
1984	Gerhard Binder (Deutschland): "Die Zeit der Minnesänger"
1985	Valeriano Genovese (Italien): "Musik und Philatelie"
1986	Gunnar Dahlvig (Schweden): "Musik der Romantik"
1987	Ermano Musso (Italien): "Das Theater, der Thron der Musik"
1989	Ludwig Wolf (Schweiz): "Die Musik im deutschen Sprachraum"
1991	Valeriano Genovese (Italien): "Das Klavier"
1995	Valeriano Genovese (Italien): "Guiseppe Verdi"
1996	Guy Palleau (Frankreich): "Blasinstrumente"
1997	Peter Lang (Deutschland): "Die Notenschrift - Das ABC der Musik"
1999	Giancarlo Pezzoni (Italien): "Das Klavier"
2002	Lavy L. Blau (Israel): "Europäische Musikgeschichte seit dem 12. Jhd."
2005	Jean Piere Tornare (Schweiz): "Ludwig van Beethoven"
2007	Giancarlo Pezzoni (Italien): "Das Klavier"
2009	Yukio Onuma (Japan): "Ludwig van Beethoven - His Life in a Historical Context
2010	Danny Jimmink (Niederlande): "Step by Step to Dancing"
2013	Franz Zehenter (Österreich): "Sozialgeschichte des Jazz"

In addition to the general competition there is a literature class for philatelic literature on "Music" since 1980. Since 1997 a Massari Prize for youth collections is also awarded.

The Patron: Augusto Massari

Augusto Massari was born in San Giovanni Marignano (Italy) on June 1, 1887. He studied music at the State Conservatory in Milan and later worked as a conductor and composer. His compositions include several lyrical operas: "Raffaello e Fornarina", "Arcieri", "Biancaneva", "L Errante". His most famous stage work is the opera "Graziella", which premiered on October 13, 1928 in Rimini with great success. On the occasion of an International Stamp Exhibition in Riccione in 1949, Augusto Massari composed "The Philatelists' Song" ("Il Canto del Filatelico"), to which he also wrote the text. In 1968 he composed a hymn for the International Sports Stamp Exhibition "Verso Mexico 68" in Riccione, the precursor of today's OLYMPHILEX exhibitions. In 1968, the city of Rimini awarded Augusto Massari the Grand Prize of the city together with the great film director Federico Fellini. Augusto Massari died in 1970. The theater in his hometown San Giovanni Marignano is named after the composer.